

NUNNEHI

for Woodwind Quintet, Percussion and Piano

I. The Dance At Nottely

Rex Bell

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Triangle, Bass Drum, Crotales, Chimes, Glockenspiel, Marimba, and Vibraphone. The score is set in common time (indicated by a '4'). The tempo is marked as $\text{♩} = 120$. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet in B♭, Bassoon), brass (Horn in F), percussion (Triangle, Bass Drum, Crotales, Chimes, Glockenspiel, Marimba, Vibraphone), and piano. The piano part features a rhythmic pattern of eighth-note pairs, primarily in the bass clef staff, with dynamic markings of f (fortissimo) and p (pianissimo). The woodwind parts feature melodic lines with grace notes and dynamic markings like mf (mezzo-forte).

9

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

Picc.	-	-	-	-	-	-
Fl.	v.	-	-	-	-	-
Ob.	3	v.	3	3	v.	3
Cl.	-	-	v.	5	5	5
Bsn.	v.	-	v.	5	5	3
Hn.	p	f	p	f	-	f
Tri.	ff	ff	ff	v.	-	-
B. D.	ff	-	-	-	-	-
Crot.	-	-	-	-	-	-
Chim.	-	-	-	-	f	-
Glock.	-	-	-	-	-	-
Mar.	-	-	-	-	-	-
Vib.	-	-	-	-	-	-
Pno.	v.	v.	v.	v.	v.	v.

21

Picc. -

Fl. *p* 5 5 *f* *subito p* 5 5 5 5

Ob. *p* *f* *subito p*

Cl. *p* 5 *f* *subito p* 5 5 5 *f*

Bsn. *mp*

Hn. *mp*

Tri. *p* *f* *p* *f*

B. D. -

Crot. -

Chim. -

Glock. -

Mar. -

Vib. -

Pno. *subito p* *f* *p* *f*

26

Picc.

Fl. *subito p* 5 5 5 5 5 *f* *mp*

Ob. *subito p* *f* *mp* *mp* 3

Cl. *subito p* 5 5 5 5 5 *f* *mp* *mp* 3

Bsn. *f* *mp*

Hn. *f* *mf*

Tri.

B. D.

Crot.

Chim. *mf* *f* *mp*

Glock.

Mar.

Vib.

Pno. *p* *subito* 3 3 3 3 3 *f* *mp*

35

Picc.

Fl. *mp* *mf* *subito p*

Ob. *mp* *mf* *subito p*

Cl. *mp* *mf* *p* *mf*

Bsn. *mf* *f* *subito p*

Hn. *mf* *f* *subito p*

Tri.

B. D.

Crot.

Chim. *subito p*

Glock.

Mar.

Vib.

Pno. *mf* *p* *mf*

44

Picc.

Fl. *mf*

Ob. *mp* *mf* *f* 3

Cl. *mp* *mf* 3 3 3 3 3 3

Bsn. *f* *f* 3

Hn. *f*

Tri.

B. D.

Crot.

Chim.

Glock.

Mar. *mf* 3 *f* *mf*

Vib.

Pno. *mf* 3 *f*

53

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

f

mp

mf

8va

p

59

Picc.

Fl. 3

Ob. f

Cl. 3 f

Bsn. f

Hn. f

Tri.

B. D.

Crot.

Chim.

Glock.

Mar. (8) f

Vib.

Pno. f

65

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

The musical score consists of 12 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Triangle (Tri.), Bass Drum (B. D.), Crotal (Crot.), Chimney (Chim.), Glockenspiel (Glock.), and Maracas (Mar.). The Vibraphone (Vib.) is also present. The score is divided into five measures, indicated by vertical bar lines. Measures 1 through 4 are mostly empty, with the Maracas (Mar.) staff showing sixteenth-note patterns and the Vibraphone (Vib.) staff showing eighth-note patterns. Measure 5 begins with a dynamic marking *mf* (mezzo-forte) over the Maracas (Mar.) staff, followed by a continuous eighth-note pattern for the Vibraphone (Vib.) and a continuous eighth-note pattern for the Piano (Pno.) across all five measures.

70

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

mp

f

79

Picc.

Fl.

Ob. *f*

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

This page contains the musical score for orchestra and piano, spanning from measure 79 to measure 80. The instrumentation includes Picc., Flute, Oboe (dynamic *f*), Clarinet, Bassoon, Horn, Triangle, Bass Drum, Crotal, Chimney, Glockenspiel, Maracas, Vibraphone, and Piano. The piano part is prominent, showing a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. Various dynamics like 5, 3, and 2 are indicated above the staves. The score is written on multiple systems of five-line staves, with the piano part at the bottom.

85

Picc.

Fl. *mf*

Ob. *mf* *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tri. *mf*

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno. *f*

92

Picc. -

Fl. *p* 5 5 5 5 5 *f*

Ob. *p* 5 5 5 5 *f*

Cl. *p* 5 5 5 5 *f*

Bsn. *p* 3 3 3 *f* *p* 3 3 *p* 3 3

Hn. *p* *f* *p* *p* 3 3

Tri. *p* *mf*

B. D. -

Crot. -

Chim. - *f*

Glock. -

Mar. - *p* 3 3

Vib. -

Pno. *subito p* *f* *p* *p*

98

Picc. (empty)

Fl. (empty) f

Ob. (empty) f

Cl. (empty) f

Bsn. (empty) f

Hn. (empty) f

Tri. (empty)

B. D. (empty) p f

Crot. (empty)

Chim. (empty)

Glock. (empty)

Mar. (empty) mf

Vib. (empty)

Pno. (empty) f

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Triangle, Double Bass Drum, Crotal, Chimney, Glockenspiel, Maracas, Vibraphone, and Piano. The score is divided into four measures. Measures 1 and 2 show the Flute, Oboe, Clarinet, and Bassoon playing eighth-note patterns. Measure 3 shows the Flute, Oboe, Clarinet, and Bassoon continuing their patterns, with the Bassoon reaching a forte dynamic (f). Measure 4 shows the Flute, Oboe, Clarinet, and Bassoon playing eighth-note patterns again. The Horn and Triangle are silent throughout the entire section. The Double Bass Drum has a specific pattern in measure 2. The Crotal, Chimney, Glockenspiel, Maracas, Vibraphone, and Vibraphone are also silent. The Maracas have a dynamic marking of mf . The Vibraphone has a dynamic marking of f . The Piano part at the bottom consists of two staves: the upper staff for treble clef and the lower staff for bass clef.

104

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

The score consists of ten systems of music, each with a different instrument or group of instruments. The instruments listed on the left are Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Triangle, Bass Drum, Crotal, Chimney, Glockenspiel, Maracas, Vibraphone, and Piano. The piano part is split into two staves: treble and bass. The music is divided into four measures. Measures 1 and 2 feature woodwind entries with grace notes and slurs. Measures 3 and 4 show sustained notes with grace notes. Measure 4 concludes with a forte dynamic in the piano part.

108

Picc.

Fl. 5 5 mp 5 p

Ob. mp 5 p

Cl. 5 mp 5 p

Bsn. mp p

Hn. mp p

Tri. 5

B. D. 5

Crot. 5

Chim. 5

Glock. 5

Mar. mp p

Vib. 5

Pno. mp p

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Triangle, Bass Drum, Crotal, Chimney, Glockenspiel, Maracas, Vibraphone, and Piano. The time signature is 5/4 throughout. Measure 108 begins with a rest for all instruments. Measures 109-110 show woodwind entries with dynamics 5, mp, and 5. Measures 111-112 show piano entries with dynamics mp and p. The piano staff continues into the next section of the page.

II. The Warm Lodge

18

Musical score for orchestra and piano, page 112, measures 1-10. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hn., Tri., B. D., Crot., Chim., Glock., Mar., Vib., and Pno. The instrumentation is as follows:

- Picc.**: Measures 1-10, dynamic *mf*.
- Fl.**: Measures 1-10, dynamic *mf*.
- Ob.**: Measures 1-10, dynamic *mf*.
- Cl.**: Measures 1-10, dynamic *mf*.
- Bsn.**: Measures 1-10, dynamic *mf*.
- Hn.**: Measures 1-10, dynamic *mf*.
- Tri.**: Measures 1-10, dynamic *f*.
- B. D.**: Measures 1-10, dynamic *f*.
- Crot.**: Measures 1-10, dynamic *f*.
- Chim.**: Measures 1-10, dynamic *f*.
- Glock.**: Measures 1-10, dynamic *f*.
- Mar.**: Measures 1-10, dynamic *f*.
- Vib.**: Measures 1-10, dynamic *mp*.
- Pno.**: Measures 1-10, dynamic *p*.

The score features a variety of musical elements including eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure 5 contains a prominent eighth-note pattern in the woodwind section. Measures 6-7 show a transition with dynamic changes from *f* to *subito p*. Measures 8-10 conclude with a return to *mf* dynamics. The piano part (Pno.) provides harmonic support with sustained chords throughout the section.

120

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

f

p

mf

122

Picc.

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Tri. *f*

B. D.

Crot.

Chim.

Glock.

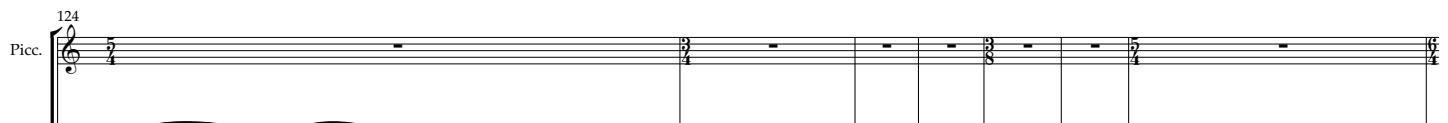
Mar.

Vib.

Pno.

This musical score page contains ten staves of music. The first six staves (Picc., Flute, Oboe, Clarinet, Bassoon, Horn) have measures starting at measure 122. The triangle, bass drum, crotal, chimney, glockenspiel, maracas, and vibraphone staves are silent throughout the entire section. The piano staff begins at measure 122 with a dynamic of *mf*, featuring eighth-note patterns in the treble and bass staves. Measures 123 through 126 show the continuation of this pattern, with measure 126 ending on a forte dynamic of *f*.

124

Picc. 

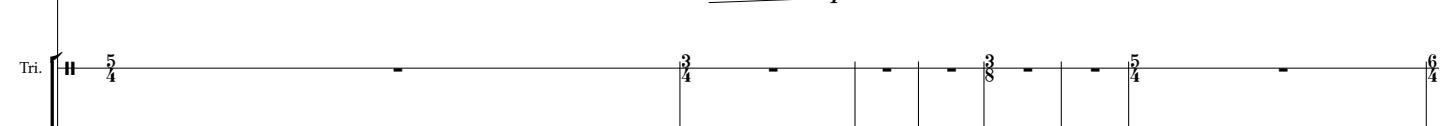
Fl. 

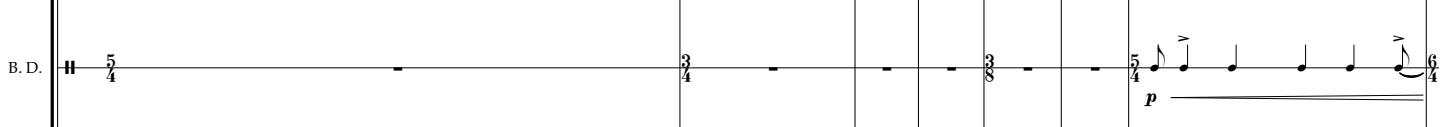
Ob. 

Cl. 

Bsn. 

Hn. 

Tri. 

B. D. 

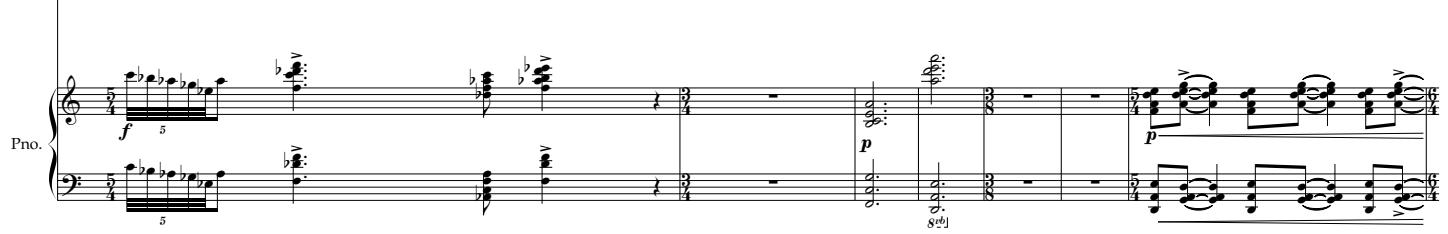
Crot. 

Chim. 

Glock. 

Mar. 

Vib. 

Pno. 

131

Picc.

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p* *mf* *expressively*

Bsn. *f* *p*

Hn. *f* *p*

Tri.

B. D. *f*

Crot.

Chim.

Glock.

Mar.

Vib. *mf* *expressively*

Pno. *f* *f*

137

Picc. -

Fl. - *p*

Ob. -

Cl. *p*

Bsn. *mp*

Hn. -

Tri. -

B. D. -

Crot. -

Chim. -

Glock. -

Mar. -

Vib. *expressively* *mf*

Pno. -

143

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

sra

p

f

subito p

f

subito p

f

mp

f

subito p

f

mf

subito p

mf

vib.

Musical score for orchestra and piano, page 148. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hn., Tri., B. D., Crot., Chim., Glock., Mar., Vib., and Pno. The score shows various musical staves with corresponding dynamics and articulations. The piano part at the bottom features a sustained bass note with a dynamic of p^3 .

155

Picc.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tri.

B. D. *p*

Crot.

Chim.

Glock.

Mar.

Vib. *mf*

Pno. *p*

170

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

(8) -

Pno.

The musical score consists of 12 staves. The top six staves (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horn) feature eighth-note patterns. The Piccolo, Flute, and Oboe have dynamic markings f and p. The Clarinet, Bassoon, and Horn also have f and p markings. The bottom six staves (Triangle, Bass Drum, Crotal, Chimney, Glockenspiel, and Maracas) are entirely silent. The final staff (Piano) shows a repeating eighth-note pattern with dynamic markings mf and p. Measure numbers 170 and (8) are present at the beginning of the section.

176

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

III. Into The Light

30

186 $\text{♩} = 180$

Picc.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tri.

B. D. *f*

Crot.

Chim.

Glock.

Mar. *f*

Vib.

Pno. *f*

195

Picc. - - - -

Fl. - - - -

Ob. - - - - *subito p*

Cl. - - - - *subito p*

Bsn. - - - - *p*

Hn. - - - - *p*

Tri. - - - -

B. D. - - - -

Crot. - - - -

Chim. - - - -

Glock. - - - -

Mar. - - - - *subito p*

Vib. - - - -

Pno. - - - - *subito p*

204

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

f

f

f

<f>

f

213

Picc.

Fl.

Ob.

Cl.

Bsn. *f*

Hn. *f*

Tri.

B. D. *f*

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

222

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

This page contains ten staves of musical notation. The top six staves represent woodwind instruments: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), and Hn. (Horn). The bottom four staves represent percussion: Tri. (Triangle), B. D. (Bass Drum), Crot. (Crotal), and Chim. (Chimes). The bottom staff represents the Piano (Pno.). The music is set in common time, with a tempo of 222. The Picc., Fl., Ob., Cl., Bsn., Hn., and Tri. parts contain active musical notation with various dynamics and articulations. The B. D., Crot., Chim., Glock., Mar., Vib., and Pno. parts are mostly silent or show simple harmonic patterns. The Pno. part at the bottom has a prominent bass line with eighth-note patterns.

231

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. -

Hn. -

Tri. -

B. D. -

Crot. -

Chim. -

Glock. -

Mar. -

Vib. -

Pno. -

239

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

248

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

The score consists of ten staves of music. The top five staves are for woodwind instruments: Picc., Flute, Oboe, Clarinet, and Bassoon. The middle five staves are for brass and percussion: Horn, Trombone, Bass Drum, Crotal, and Chimney. The bottom staff is for the Piano. The music is in common time, with a key signature of one sharp. The instrumentation is typical of a symphony orchestra, with woodwinds, brass, and percussion. The piano part provides harmonic support and a rhythmic foundation. The woodwind and brass parts have eighth-note patterns, while the percussion and piano parts have sixteenth-note patterns. The overall texture is rich and dynamic, characteristic of a full orchestra performance.

257

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

Measures 257-300 show eighth-note patterns. Measures 301-350 show sustained notes or rests. Measures 351-400 show eighth-note patterns. Measures 401-450 show sustained notes or rests. Measures 451-500 show eighth-note patterns. Measures 501-550 show sustained notes or rests. Measures 551-600 show eighth-note patterns. Measures 601-650 show sustained notes or rests. Measures 651-700 show eighth-note patterns. Measures 701-750 show sustained notes or rests. Measures 751-800 show eighth-note patterns. Measures 801-850 show sustained notes or rests. Measures 851-900 show eighth-note patterns. Measures 901-950 show sustained notes or rests. Measures 951-1000 show eighth-note patterns.

267

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

Tri. - - - - -

B. D. - - - - -

Crot. - - - - -

Chim. - - - - -

Glock. - - - - -

Mar. - - - - -

Vib. - - - - -

Pno. - - - - -

276

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

v

v

3 3

285

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

294

Picc.

Fl. *subito p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *f*

Tri.

B. D. *f*

Crot.

Chim.

Glock. *p*

Mar.

Vib.

Pno. *subito p*

f

303

Picc.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Tri.

B. D. *f* *subito p*

Crot.

Chim. *p*

Glock.

Mar.

Vib.

Pno. *subito p*

314

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

The musical score consists of 12 staves. The top six staves represent woodwind instruments: Picc., Fl., Ob., Cl., Bsn., and Hn. The middle five staves represent percussive instruments: Tri., B. D., Crot., Chim., and Glock. The bottom staff represents the Piano. The music is in common time. Measure 314 begins with a dynamic of *p*. The Picc., Fl., Ob., Cl., and Bsn. staves feature rhythmic patterns involving groups of three notes. The Hn. staff has a more complex melodic line. The Glock. staff shows a rhythmic pattern starting with *p*. The Pno. staff at the bottom features a repetitive eighth-note chord pattern.

332

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

This page of musical notation represents a section of a score. The top half of the page shows a complex arrangement of woodwind instruments (Picc., Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn, Trombone). The middle section includes a triangle, bass drum, crotal, chimes, glockenspiel, maracas, and vibraphone. The bottom section is dominated by the piano, which plays a continuous harmonic foundation of eighth-note chords. The music is marked with a tempo of 332, and specific dynamics like '3' are indicated above certain notes. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various slurs and beams to indicate performance style.

341

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

This page contains ten staves of musical notation. The instruments listed on the left are Picc., Fl., Ob., Cl., Bsn., Hn., Tri., B. D., Crot., Chim., Glock., Mar., and Vib. The Picc., Fl., Ob., Cl., Bsn., Hn., Tri., B. D., Crot., Chim., Glock., Mar., and Vib. parts are mostly silent or have short rests. The Pno. part has a prominent bass line with eighth-note chords and sixteenth-note patterns.

350

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

This page contains 14 staves of musical notation. The top five staves (Piccolo, Flute, Oboe, Clarinet, Bassoon) show active musical lines from measure 350 to the end. The bottom nine staves (Horn, Triangle, Bass Drum, Crotal, Chimney, Gong, Maracas, Vibraphone, Piano) are mostly blank, with the Piano staff showing a repeating bass line. Measure 350 begins with a rest followed by a dynamic instruction. The subsequent measures feature various rhythmic patterns and dynamics, including forte and piano markings. Measures 351-352 show woodwind entries, while measures 353-354 focus on brass and percussion. The final measures (355-356) conclude with a sustained note or chord.

359

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

This page contains 14 staves of musical notation. The first 13 staves represent various instruments: Picc., Fl., Ob., Cl., Bsn., Hn., Tri., B. D., Crot., Chim., Glock., Mar., Vib., and Pno. The Picc., Fl., Ob., Cl., Bsn., Hn., Tri., B. D., Crot., Chim., Glock., Mar., Vib., and Pno. staves use single-line notation. The Mar. staff uses a unique multi-line notation with vertical stems. The Vib. staff also uses a unique multi-line notation with vertical stems. The Pno. staff is a standard piano four-hand staff. The page begins at measure 359.

368

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

377

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

386

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

396

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

B. D.

Crot.

Chim.

Glock.

Mar.

Vib.

Pno.

This page contains ten staves of musical notation. The top five staves represent the woodwind section: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), and Bsn. (Bassoon). The bottom five staves represent the brass and percussion section: Hn. (Horn), Tri. (Triangle), B. D. (Bass Drum), Crot. (Crotal), and Chim. (Chime). The piano part is located at the very bottom. The music is in 6/8 time. Measures 396 through 401 are shown, with measure 401 concluding with a double bar line. Measure 401 features a prominent rhythmic pattern in the bassoon and piano, consisting of eighth-note pairs followed by sixteenth-note pairs, with slurs and grace notes.

Musical score page 404. The score includes parts for Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Triangle, Bass Drum, Crotal, Chimney, Gong, Maracas, Vibraphone, and Piano. The piano part features a prominent melodic line with dynamic markings such as *subito p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *p*, *ff*, and *ff*. The other instruments provide harmonic support with sustained notes and rhythmic patterns.